

# Mae Berglas | Service Designer

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## Skills

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- Adobe Creative Suite
- Articulate 360
- Business Architecture
- Change Management
- Cloud Services
- Human Centered Design
- Information Architecture
- Instructional Design
- Learning Delivery Methods
- Learning Management Systems
- Microsoft Office
- Figma, Lucid, Mural, Miro
- Hot Jar, Google Analytics
- Needs Analysis
- Process Mapping
- Research Synthesis
- Salesforce Design
- User Research

## Certifications & Clearances

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- ACS-CF Agile Facilitator Certificate
- AWS Cloud Practitioner Certificate
- Art and Design Education Certification, Virginia Department of Education

## Experience

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### Steampunk Inc. | Service Designer

June 2022- Present

- Iteratively collaborate with a multidisciplinary team to identify opportunities for new tools and automation, prototype and implement deliverables
- Conduct user research, interviews, and workshops, to frame pain points and opportunities, define problem statements and ensure designs are feasible and effectively implemented.
- Facilitate discussions and co-creation workshops with stakeholders of varying seniority to identify and implement areas for collaboration, efficiency, and transparency for Cloud adoption, best practices, and maturity across a federal agency.
- Map strategic business processes to design an operation model for improved uniformity and efficient workflow across organization branches, and allow the client to provide an improved, enterprise-style customer experience.
- Develop a governance and change management plan to guide a federal client with long-term ownership, leadership and maintenance of a newly adapted operational model.
- Propose new deliverables and research to maintain project momentum

### Henrico County Public Schools | Product Designer

January-May 2021

- Led a team of 110 art teachers to spearhead the school district's first virtual student art show (VAS).
- Designed, prototyped, and delivered an accessible web and mobile interface to be shared with 50,000+ community members.
- Interviewed stakeholders, users, and subject experts to curate a meaningful art experience with relevant content.
- Analyzed site user behavior and product performance data.
- 93% of teachers found the instructions clear and the contribution process organized
- 80% were interested in continuing virtual art shows, compared to in-person shows, in upcoming years.

### Henrico County Public Schools | Instructional Designer/ Art Educator

September 2016-June 2022

- Researched, designed, prototyped and delivered achievable, project-based learning experiences for approx. 275 students per year
- Design engaging curriculum to accommodate diverse learning needs and state requirements
- Translated complex ideas into understandable concepts and engaging experiences
- Analyzed feedback, performance data, and existing teaching methods to identify pain points and performance gaps, and optimize the learning experience.

## Education

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Master of Education (M. Ed), Educational Innovation and Human Centered Design | University of Virginia  
Bachelor of Fine Arts (B.F.A.), Art Education | Virginia Commonwealth University